

Warm-up exercise starts now.

I'm ready.

Are you ready?

Did you hear that art has been "acquired a completely new outlook"?

The 2019 AFIH, adhering to the boutique concept, will meet you at the

It aims to release the light of art in the life scenes, , build a "precision" bridge between exhibitors and art lovers, and open your first collection of affordable artworks by famous painters. Art is a key to freedom.

Genius exists only in the realm of aesthetics and art.



Room 504 Ze Zhong Gallery

Ze Zhong Gallery is a professional institute that brokers, promotes and exchanges contemporary Chinese and foreign excellent artists and markets high-quality artworks. It has established close cooperation with many art museums, galleries

and media at home and abroad, and regularly hold various forms of exhibitions and participated in Chinese and foreign art fairs.



Room 505 YOONARTE

"Cultivating memories" of South Korean contemporary artists

Life can go on without art, but art is inseparable from life.

YOONARTE continuously introduces and displays the rapidly developing international contemporary art scene to Chinese audiences. In addition to exhibitions that introduce the representative contemporary artists from South Korea and European and American countries, YOONARTE also sets its coordinates on the international art stage and devotes itself to observing the changes and trends of the times.



Room 513 Barry Friedman Ltd.

Find fine artworks parallel to the national museums in Europe and the United States

Taking care of our own part is more important than anything else.

The Barry Friedman Ltd. in New York is a pioneering gallery with a history of 47 years. As a boutique art gallery focused on museum collections and private collectors, the Barry Friedman Ltd. is building a parallel line of private collections based on museum collections.



Room 515 Chuan Cheng Art Center

The secret of best seller at art fairs

We need to match collectors with different preferences with corresponding artists and works patiently and carefully.

Adhering to the business philosophy of professional brokerage line, Chuan Cheng Art Center has been devoted itself to the promotion of modern ink paintings by Chinese young and middle-aged painters since its establishment. In recent years, gaining a foothold on stabilizing the art market in Taiwan and the mainland, Chuan Cheng Art

Center has also attached importance to raise the awareness of Japanese and Korean artists.



Room 516 Ze Zhong Gallery

The second generation of gallery owner is taking on new challenges in the art market

Author Gallery

There are so many contemporary masters, but few are known to the public.

Author Gallery, founded by Mr. Cai Pengcheng in Shanghai in 2003, has been making great efforts to sort out the historical process of modern and contemporary art management. Under the challenge of the ever-changing art market environment, Ms. Cai jin, the second-generation owner of the gallery, has been paying constant attention to the trend of art market with the idea of accumulating higher collection wealth for art collectors.



Room 517 WK gallery

Be at the forefront of art with pop art WK gallery

Art is not out of reach. Art is here and now.

WK Gallery, founded in 2017, was formerly Ambroxan Art. WK Gallery, dedicated to developing pop art, initially set up a gallery in Beijing's 798 Art District as a display space. It has held several solo and joint exhibitions on pop art.



Room 518 Triumph Gallery

Guide collectors with the development vein of art history

Triumph Gallery

There is no difference between high and low collectors. The key lies how to guide them.

Triumph Gallery has established a good relationship with many collectors and art institutions in the Pan-Asian region over the past decade. Based on the internal development of Chinese art since the 20th century and the inheritance and development direction of art history, the gallery brokers many well-known young and middle-aged artists.



Room 519 Infinity Space

Art secrets on the 23rd floor of the Beijing News Plaza

The hotel opens the art fair. The gallery is hidden in the business building.

Infinity Space, located at the 23rd floor of the Beijing News Plaza, works with five art collection centers in Germany, Russia and Italy to constantly explore and innovate European classical art and discover more art forms and arouse more artistic philosophy.

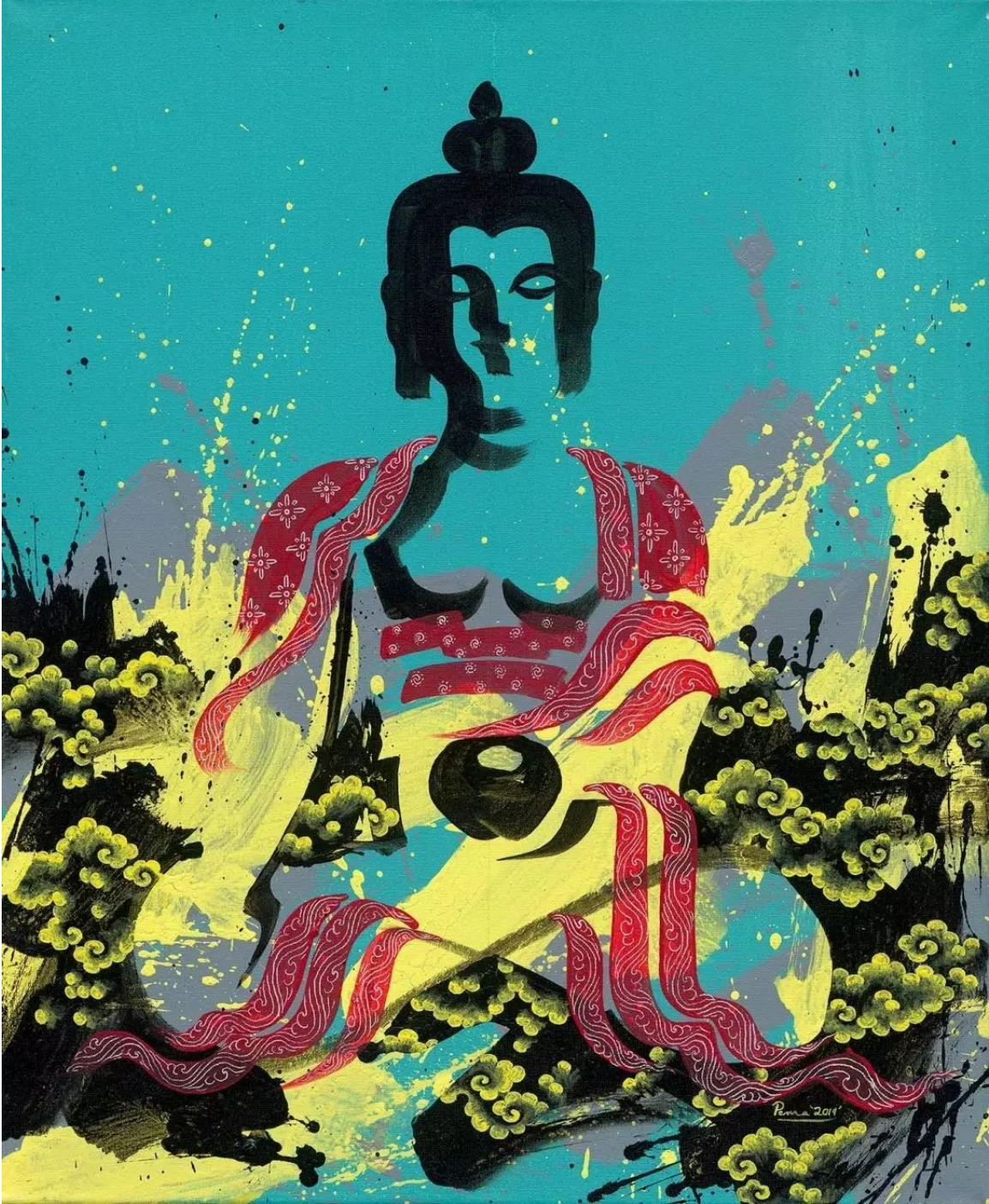


Room 520

Common Place

Discovered objects and private moments Common Place There was no place before we came here. There will be no next place after we leave.

Common Place, dedicated to the education and popularization of avant-garde art and fashion, is a contemporary avant-garde art space integrating galleries, exhibitions, world fashion and design. Beauty should be the hardest thing to define and summarize. It is independent and changeable for everyone, but it is undoubtedly of quality and strong tension.



Room 521 TANSBAO BhutanArt Gallery

Let the world see a different Buddha country

Contemporary art based on religious art is a new market like a blue sea. Tansbao BhutanArt Gallery

Tansbao Bhutan Art Gallery was founded in June 2018 by Ms. Lv Ruojie, former financial anchor and host of Special News channel. The gallery is dedicated to promoting Bhutanese contemporary art in an attempt to write a different artistic perspective for the Asian contemporary art market.



Room 522 Bridge Gallery

Build the bridge between artists and collectors

Make art a part of ordinary people's lives

Bridge Gallery, as a professional gallery for the operation and promotion of Chinese contemporary art, is located in Beijing 798 Art District and Shenzhen OCT LOFT respectively, with a total of more than 700 square meters of exhibition halls. It has always insisted on the collection and management of contemporary, academic and technical artworks.



Room 523

LYYF Visual Art Center

Actively create the ecology of the artwork market

Let art return to the track that conforms to the law and logic of art market itself

LYYF Visual Art Center integrates exhibition, marketing, art planning, consulting, collection, publishing and academic research. It not only focuses on the combing of Chinese modern and contemporary art history, but also explores the future development direction of Chinese contemporary art. *Contemporary Oil Painting* published by LYYF Visual Art Center is also the only large-scale oil painting series in mainland China that takes thematic research as an academic form.

That's the end of "Sneak Peek Art in 24 Rooms within a Day". But of course, one day is not enough to appreciate artworks. From now on, five days countdown. Looking forward to seeing you every day during the exhibition.